

**INTERNAL ASSIGNMENT QUESTIONS
M.A (HINDI) FINAL**

2022



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR

Prof. G.B. Reddy

Hyderabad – 7 Telangana State

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. (Hindi) Final Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and submit the Internal Assignments along with the Fee payment receipt at the concerned counter.

ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost.

Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in **FORMAT** below.

FORMAT

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **20th July, 2022** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

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INTERNAL ASSIGNMENT QUESTION PAPER - 2021 - 2022

Course : M.A., M.Com., M.Sc.

Paper : I Title : Madhya Kaleen Kavya Year: Previous / Final ✓

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. संत काव्य किस कहते हैं ?
2. मीराबाई का जीवन वृत्त लिखिए ।
3. रीतिकाल के स्वच्छन्द कवि कौन-कौन हैं ?
4. धनानंद की भावना भावना को लिखिए ।
5. विहारी सतसई का क्या विशेषता है ?

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. समाज सुधारक के रूप में कबीर कैसे दिखाई देते हैं ?
2. तुलसीदास की भावना-भावना को स्पष्ट कीजिए ।

Name of the Faculty : Dr W. MAYADEVI

Dept. HINDI

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INTERNAL ASSIGNMENT QUESTION PAPER - 2021 - 2022

Course : M.A., M.Com., M.Sc.

Paper : II

Title: Bhasha Vigyan ke Samanya Sidhant Evam Hindi Bhasha Ka Itihas Year: Previous / Final ✓

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. भाषा किस कहते हैं ?
2. उपसर्ग किस कहते हैं ?
3. लिंग किस कहते हैं ?
4. लिया किस कहते हैं ?
5. वचन किस कहते हैं ?

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. भाषा परिवर्तन और उसके कारण कौनसे हैं ?
2. अर्थ परिवर्तन के कौनसे कारण हैं ?

Name of the Faculty : Dr. W. MAYA DEVI

Dept. HINDI

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INTERNAL ASSIGNMENT QUESTION PAPER - 2021 - 2022

Course : M.A., M.Com., M.Sc.

Paper : III Title : KAVYASHASTRA Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. काव्य की परिभाषाएं लिखिए ।
2. काव्य हेतु के स्वरूप को स्पष्ट कीजिए ।
3. मिथक के प्रकारों को संवहरण समझाइए ।
4. 'रस सिद्धान्त' क्या है स्पष्ट कीजिए ।
5. काव्यमा के संबन्ध में कालरिप की क्या मान्यता है स्पष्ट कीजिए ।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. काव्य के प्रकार बताते हुए महाकाव्य और खंड काव्य को समझाइए ।
2. पश्चात्य काव्यशास्त्र के क्रमिक विकास पर प्रकाश डालिए ।

Name of the Faculty : Dr. K. Sangeeta

Dept. HINDI

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INTERNAL ASSIGNMENT QUESTION PAPER - 2021 - 2022

Course : M.A., M.Com., M.Sc.

Paper : TV Title : हिंदी का छायावादी काव्य Year: Previous / Final ✓

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. छायावाद के स्वरूप को समझाते हुए उसकी परिभाषा लिखिए।
2. स्वच्छंदतावाद और रहस्यवाद को स्पष्ट कीजिए।
3. छायावादी काव्य में सौंदर्यनिष्ठता को समझाइए।
4. 'राम की शक्तिपूजा' के आधार पर राम का चरित्र-चित्रण कीजिए।
5. 'सांख्यगीत' काव्य के आधार पर महादेवी वर्मा के काव्य में भाव पक्ष को स्पष्ट कीजिए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. छायावादी काव्य की प्रमुख प्रवृत्तियों को विवेचना करते हुए, उसके अग्रणी कवियों का परिचय दीजिए।
2. रामकुमार वर्मा, रामेश्वर शुक्ल अंचल और भगतीचरण वर्मा के व्यक्तित्व एवं कृत्विक्त का परिचय दीजिए।

Name of the Faculty : डॉ. राजेश मौर

Dept. हिंदी

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INTERNAL ASSIGNMENT QUESTION PAPER - 2021 - 2022

Course : M.A., M.Com., M.Sc.

Paper : IV

Title : Adhunik Hindi Upanyas Sahitya

Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. उपन्यास की परिभाषा व स्वरूप को समझाइए।
2. हिन्दी में उपन्यास साहित्य के विकासक्रम पर प्रकाश डालिए।
3. गोवर का चरित्र चित्रण कीजिए।
4. मनोवैज्ञानिक उपन्यास को सोदाहरण समझाइए।
5. उत्तर आधुनिकता का विकास कब हुआ स्पष्ट कीजिए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. 'गोदान' में किन-किन समस्याओं का उल्लेख मिलता है प्रकाश डालिए।
2. 'महाभोज' उपन्यास की कथावस्तु अपने शब्दों में लिखिए।

Name of the Faculty : Dr. K. Sangeeta

Dept. HINDI